St. Dunstan's Theatre
Guild of Cranbrook
2008 - 2009

A MAN OF NO IMPORTANCE
A NEW MUSICAL
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Welcome to St. Dunstan’s Theatre Guild of Cranbrook
Celebrating 77 Years of Theatrical Excellence

Named for the patron saint of the arts, St. Dunstan’s Theatre Guild of Cranbrook is an independent, non-profit organization committed to producing quality theatre in our community. Onstage and off, we all share a love of theatre and a commitment to our home away from home, with every aspect of the production process carried out by our membership. We’re also dedicated to the community and donate a portion of our proceeds each year to support three Cranbrook scholarships. In 2007, we were voted the “Best Theatre Group” in Click on Detroit’s “4 the Best” poll.

Our indoor theatre, the Pavilion, was originally built as an open air shelter to the outdoor Greek Theatre. Ultimately, the Pavilion was transformed into a more practical building. The work was designed and supervised by Elie Saarinen, who created world-renowned architecture throughout the Cranbrook Community. In 1932, St. Dunstan’s was granted use of the Pavilion as our permanent home, where we have proudly performed for 76 years. Doing much of the work ourselves, St. Dunstan’s has turned this once-empty building into a working theatre and home to one of the premiere amateur theatres in southeast Michigan.

The Cranbrook Greek Theatre was built in 1916 and is one of only a handful of such theatres in the country. It was designed by Detroit-based architect, Marcus Burrowes, who was also responsible for the plans of some of Cranbrook’s original buildings. The first production featured a troupe of 132 actors - including silent film star, Constance Binney. With typical open-air theatre irony, the inaugural performance was rained out, soaking an audience of Detroit luminaries (including Henry Ford). St. Dunstan’s often presents its June production in the Greek Theatre and during the summer, the space is used by Cranbrook Summer Theatre School.
“The love that dare not speak its name.”

Times have changed and so have the interpretations of this quote since it was made famous in 1894.

I hope you relate to some of the characters in tonight’s performance. A Man of No Importance is a story about interpretation, conviction, guilt, and most importantly, love. Our show portrays many forms of it, including love of family, love for a mentor, love for art, love for a spouse, and of course the many different interpretations of “forbidden love”.

As you watch tonight’s performance, challenge yourself to these questions:

Does love really care who has it?
Does it have any boundaries?
Does it really matter who speaks its name?

We’ve all been given the ability to love, so let it live. It doesn’t matter who, what or where you are when you feel it. It has no boundaries. Live in the moment and cherish it. Love doesn’t care about guilt, personal projections or social judgments. It just is.

I’ve had the privilege to work with some amazing, gifted and intuitive people who have worked very hard over the past few months to bring this message to you:

No matter whom you are or where you may be, one thing really matters, Love Who You Love.

Thank you and enjoy our show,

Jeff Davison
Director
**About the Authors**

**TERRENCE McNALLY (Book)** has Tony Awards for Best Book of a Musical for "Ragtime", "Kiss of the Spider Woman". He has also won the Tony for "Master Class" and "Love! Valour! Compassion!" Some of his other works include "Lips Together, Teeth Apart", and "It's Only a Play", which will be seen on the St. Dunstan's stage later this season.

Mr. McNally has also written for opera, ("Dead Man Walking") and for television ("Andre's Mother"). Born in 1939, he was raised in Texas and attended Columbia University. When a very early work was turned down for production at New York's Actor Studio, he was invited to serve as stage manager.

**LYNN Ahrens (Lyrics)**, born in 1948 in New York City, she attended Syracuse University. Her award winning works include "Once on This Island", "Ragtime", "Seussical the Musical" and "My Favorite Year". She also contributed music and lyrics to the well known "Schoolhouse Rock" series; performing as "Interplanet Janet" among others.

**STEPHEN FLAHERTY (Music)** with his partner of 20 years, Lynn Ahrens, has won Tony, Olivier and Drama Desk awards for "Ragtime", "Seussical the Musical" and "Once on This Island". Born in Pittsburgh in 1960, he wrote his first musical score at the age of 14 while attending South Hills Catholic High School.

**About the Production**

Based on the 1994 Albert Finney film, “A Man of No Importance” tells the story of an amateur theatre group in Dublin and their leader, who is determined to stage a version of Salome at his church, despite the objections of church authorities.

The musical ran from September 12, 2002 to December 29, 2002 in the Mitzi E. Newhouse Theater at Lincoln Center in New York City, as part of the Lincoln Center Theater 2002-03 season. The production was directed by Joe Mantello and choreographed by Jonathan Butterell. The original cast included Roger Rees as Alfie Byrne, Jarlath Conroy as Father Kenny, Jessica Molaskey as Mrs. Patrick, Sean McCourt as Sully O’Hara, Luther Creek as Peter/Breton Beret, Faith Prince as Lily Byrne, Charles Keating as Carney/Oscar Wilde, and Steven Pasquale as Robbie Fay.

The Lincoln Center production won the 2003 Outer Critics Circle Award for Best Off-Broadway Musical. A cast album, with music by Stephen Flaherty and lyrics by Lynn Ahrens, was recorded in 2002 and released in 2003.

**Oscar Wilde**, playwright, poet and critic, was born in Dublin on October 16, 1854 to a surgeon and a writer. After attending Trinity College, he moved to London to pursue his literary career. His most famous works include “The Picture of Dorian Gray” (1891), “A Woman of No Importance” (1893), “An Ideal Husband” (1895), and “The Importance of Being Earnest” (1895). “Salome” was first performed in Paris in 1896. He married Constance Lloyd in 1884 and had two sons. His affair with Lord Alfred Douglas, nicknamed Bosie, began in 1891. Mr. Wilde sued Bosie’s father, the Marquis of Queensbury, for libel in 1895. During the trial, details of Mr. Wilde’s life were revealed. He was later arrested and convicted for gross indecency. His letter from prison to Bosie was later published under the title “De Profundis”. After his release, he continued to write but his health was compromised. He died in Paris of meningitis in November 1900.

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The Cast  
IN ORDER OF APPEARANCE

Father Kenny  RICHARD HARTLE
Alfie Byrne  ANTHONY MARSALESE
Mrs. Grace  FRAN HAYES
Miss Crowe  PAMELA RICHARDS
Mrs. Curtin  LINDA PARKER WATSON
Ernie  BRIAN M. JONES
Sully  ALAN CANNING
Rasher  FRANK “SCOTT” DAVIS
Baldy  TIM HIGGINS
Mrs. Patrick  LAURA DIANE DOOLEY
Miss Kitty  PEGGY A. LEE
Maggie Morrissey  MARGIE BROOKS
Lily  JANIE MINCHELLA
Carney/Oscar Wilde  JOHN A. NOWACZYK
Robbie Fay  CHRISTOPHER STEINMAYER
Carson/Policeman  ROBERT M. SAVAGE
Adele  MOLLY SCHULZ
Breton Beret  RYAN C. DAWLEY
New Bus Driver  TOM CHRISTOPHER

The Setting

The St. Imelda’s Social Hall and its various forms
Dublin, Ireland
Spring, 1964

Musical Numbers

Act 1

A MAN OF NO IMPORTANCE  Alfie, Company
THE BURDEN OF LIFE  Lily
GOING UP  Carney, The St. Imelda’s Players
PRINCESS  Adele
FIRST REHEARSAL  Alfie, Carney, The St. Imelda’s Players
THE STREETS OF DUBLIN  Robbie, Company
BOOKS  Carney, Lily
MAN IN THE MIRROR  Alfie, Oscar Wilde
BURDEN OF LIFE (REPRISE)  Lily
LOVE WHO YOU LOVE  Alfie

Intermission

Act 2

OUR FATHER  Mrs. Patrick, Company
CONFESSION  Alfie, Robbie, Father Kenny
THE CUDDLES MARY GAVE  Baldy
ART  Alfie, St. Imelda’s Players
A MAN OF NO IMPORTANCE (REPRISE)  Mrs. Patrick, Breton Beret, Sully
CONFUSING TIMES  Carney
LOVE WHO YOU LOVE (REPRISE)  Robbie
MAN IN THE MIRROR (REPRISE)  Oscar Wilde, Company
TELL ME WHY  Lily
A MAN OF NO IMPORTANCE (REPRISE)  Company
LOVE WHO YOU LOVE (REPRISE)  Adele
WELCOME TO THE WORLD  Alfie
Margie Brooks (Maggie Morrissey) has been a member since 1973 and puts her acting and musical directing talents to good use at St. D’s. For the Brooks family, St. D’s is a family affair; husband Jim, daughter Kathy, son-in-law Obie and sons Patrick and Michael are all members. Some onstage credits for Margie include Kismet, Arsenic and Old Lace, Carousel, House of Blue Leaves, Pippin and the roles of Fairy Godmother and Itsy-Bitsy Baby Bear in children’s theatre. She has assisted with make-up, lights and tickets and has been Musical Director for many of our productions. Away from St. Dunstan’s, Margie has been seen in TV commercials, and done voiceovers. When she isn’t at the theatre, she puts on her other hats as semi-retired church musician, choir director and “Gigi” to four grandkids.

Alan Canning (Sully), last seen as Jerry Lukowski in The Full Monty, played Beadle Bamford in Sweeney Todd on the St. Dunstan’s stage. On other stages, Alan has appeared in Jekyll & Hyde: The Musical (Dr. Henry Jekyll/Edward Hyde), The Scarlet Pimpernel (Percey Blakeney), Camelot (Lancelot). An original Detroit cast member/drummer (’98 to present) for the off-Broadway hit Tony ’N Tina’s Wedding and an accomplished drummer for live club, session recording, and theater, by day, Alan is the owner/creative director of A2 Creative, Inc. A Video Production Company. www.a2creative.com.

Past President, Tom Christopher (New Bus Driver) was last seen as Orsini-Rosenberg in Amadeus. He has appeared on the St. D’s stage in more than 20 productions since joining in 1981, including Sordid Lives, Picasso at the Lapin Agile, The Philadelphia Story, Pippin and Whose Life Is It Anyway? Tom was the Assistant Director for The Dining Room, Grease and La Cage aux Folles. He has performed outside St. D’s in The Boys Next Door on Stagecrafters’ Main Stage and Lunch Hour for the Nancy Gurwin Dinner Theatre and has done television commercials, print ads, voice-overs and on-screen narrations. Tom is a member of our Play Reading & Casting committee and the Cranbrook Communications committee.

Frank “Scott” Davis is stepping on the St. D’s stage for the first time, playing Rasher Flynn, but he has performed in the Detroit area at the Grosse Pointe Theater as Potiphar and Brother Gad in Joseph and the Amazing Technicolor Dreamcoat and as Larry in Company. He has also been in productions at the Birmingham Village Players, Stagecrafters and the Ann Arbor Civic Theater. By day, Scott is a speech pathologist and teacher of autism spectrum disorders in the Birmingham Public Schools. Scott enjoys singing and has also performed with Measure for Measure, a men’s choral society. He has two sons, Aaron Scott and Justin Lee, but claims his mom as his biggest fan.
RYAN C. DAWLEY (Breton Beret) is making his St. D’s debut in *A Man of No Importance*. Ryan has played both the role of Joseph and Naphthali in *Joseph and the Amazing Technicolor Dreamcoat*, and twice-played the role of Marius in *Les Miserables*. Choral groups have delighted in Ryan’s pure baritone voice and he has participated in many choirs, madrigal singers and chorales, including a chorus part in Verdi’s *Requiem*, performed at Orchestra Hall in Detroit. Ryan is studying music education and vocal performance at Oakland University. He thanks his family and friends for their support as he follows his dreams.

LAURA DIANE DOOLEY (Mrs. Patrick) joined St. D’s in 1992 and has graced the St. D’s stage with her singing, acting and dancing talents, playing roles in *A Streetcar Named Desire*, our Theatre for Children production of *Little Red and the Hoods*, *Proof*, *The Full Monty*, *Sweeney Todd*, Steel Magnolias, *The Fantastics* and ‘night Mother’. Last season, Laurie made her directorial debut with *The Cemetery Club*, and joined the St. D’s Board of Directors. Laurie plays flute, does voice-overs for commercials and loves being Mom to her two daughters McKenna and Kate. Husband Brian is also a member—and he takes the credit for bringing Laurie to St. Dunstan’s. Laurie dedicates this performance to her sister Lisa, who knew how to have fun on stage and in life.

RICHARD HARTLE (Father Kenny) has been a regal and charming St. D’s member since 1964. He has “ruled” our stage in *Camelot* (Arthur), *The King and I* (The King), *My Fair Lady* (Henry Higgins), *Tribute, Ring Around the Moon*, *Moon Over Buffalo* and *The Gin Game*. He was also the Wolf in last season’s Children’s Theatre production of *Little Red and the Hoods*. Outside St. D’s, Dick has performed in stock theatre productions at the Little Lake Theatre and the Silver Fox Playhouse in Pennsylvania. Dick also serves on the Board of Directors of Boy’s Hope – Girl’s Hope of Detroit, Inc. and is past President of the Birmingham Community House. His passions (besides the theatre!) include golf, photography and travel.

FRAN HAYES (Mrs. Grace) joined St. D’s in 1969, and most recently appeared on our stage as Molina’s mother in *Kiss of the Spider Woman*. Other credits include *Barefoot in the Park*, *A Little Night Music*, *Anything Goes*, *Company* (Joanne), *Nunsense* (Sister Mary Regina), *Steel Magnolias* (Weezer), *Social Security* (Sophie), *70, Girls, 70* (Ida), and *Funny Girl*. Behind the scenes, she has co-chaired the Mailing committee, has twice served on the Board, has chaired Play Reading and Casting, Tickets, and the Membership Advisory Committee. Outside St. D’s, Fran plays tennis and acts in an occasional TV commercial, but her favorite role is being a mother of three and grandmother to nine, including two sets of twins!

TIM HIGGINS (Baldy) is another seasoned performer new to the St. D’s family. He has been seen about town in the roles of Jesus in *Jesus Christ Superstar* at Stagecrafters, in *Me and My Gal* and *Sweeney Todd* for the Grosse Pointe Theatre. Where he also directed and choreographed *West Side Story*. Tim played title role in *Barnum* for the Windsor Light Opera Association and is on the Board of Directors for Mosaic Youth Theatre of Detroit.

BRIAN M. JONES (Ernie) most recently appeared as Harold Mitchell in last season’s production of *A Streetcar Named Desire*. Since joining St. D’s in 2005, Brian has played in *Kiss of the Spider Woman* (Valentin), *The Full Monty* (Dave Bukatinsky), *Two by Two* (Shem), and *Sweeney Todd* (Ensemble). Elsewhere, Brian appeared in *Beauty and the Beast* as the Beast with Stagecrafters and as Gaston with the Clintondale Community Theatre. Backstage, he has assisted on a variety of crews that include stage managing, running the light board, sound, and he managed the bar during *An Evening at La Cage II*. In addition to chairing the Artisan’s program, Brian is a member of the Board of Directors and is serving as St. D’s Treasurer. In the work world, Brian is the Director of Corporate Planning and Marketing Strategy for Health Alliance Plan (HAP).

PEGGY A. LEE (Miss Kitty) is St. D’s little gal with the big voice and a regal presence. Peggy has “ruled” our stage in *Camelot*, *La Cage aux Folles*, and the title role in *Sweeney Todd*. Peggy has also been seen in *Sordid Lives*; as the Wicked Witch in *The Wizard of Oz*, and roles in *Putting It Together*, *Into the Woods* and *La Cage aux Folles*. Peggy performed as the Sour Kangaroo in *Seussical* and in the chorus of *Tommy* and *Children of Eden* for Stagecrafters in Royal Oak, and in several productions for Village Players in Birmingham. Peggy loves children and “hangs” with the little ones whenever possible. She is also enjoying playing drums again—this time an Irish bodhran!

ANTHONY MARSALESE (Alfi Byrne) is one of St. Dunstan’s most active members. In his most recent appearance in *Greater Tuna*, Anthony played 10 different roles. He played Salieri in the 2007 production of *Amadeus*, the title character in our 2005 production of *Sweeney Todd*, and Pablo Gonzales in our January, 2008 production of *A Streetcar Named Desire*. He has also appeared in *Proof* (Robert), *Side Man* (Jonesy), *La Cage aux Folles* (Georges), *The Shoemaker and the Elves* (Mortz), and was a featured tango dancer in *Evita*. Backstage, Anthony does hair and makeup for many productions—now that is typecasting—he owns Antonino Salon and Spa in Birmingham and Walled Lake. He
Robert M. Savage is making his second appearance on the St. D’s stage, playing Peter/Carson. His first role was as a member of the chorus in Kiss of the Spider Woman. On other stages, he has performed at Village Players in Side Show, Jekyll & Hyde and The Scarlet Pimpernel (Marquis de St. Cyr/Farleigh), at Stagecrafters in Singin’ in the Rain (Rod), and at the Michigan Opera Theatre in Der Fliederger Holland. Rob is also a cantor and frequent soloist at Holy Name Catholic Church in Birmingham. “This and all my future endeavors I dedicate to my parents, Robert and Sharon Savage.”

Molly Schulz (Adele) has been acting non-stop since joining St. Dunstan’s last year. She first delighted our young playgoers as a Shy in The Best Little Whorehouse in Texas. Molly began attending performances at St. Dunstan’s when she was very young, and the Guild is delighted to have her talents inspiring future theatre-lovers. In the working world, Molly is an Assistant Account Executive for BBDO. “Thank you to the cast and crew and everyone who believed in me to play a princess.”

A member since 1995, Christopher Steinmayer (Robbie) has lent his talents to a vast range of duties, including Set Designer for Cabaret, Hold Me!, and A Delicate Balance; Lighting Designer for The 1940’s Radio Hour; Hold Me!, Picasso at the Lapin Agile, and La Cage aux Folles; Assistant Director for 3 By Steve; and Set/Lighting Designer for many productions outside St. D’s. Chris also produced and directed Tommy, a successful benefit concert for St. D’s in 2004. On stage, he has appeared in Sweeney Todd (Pirelli), Les Liaisons Dangereuses (Le Chevalier Danceny), Putting It Together (The Younger Man), The Heidi Chronicles (Scoop), and Camelot (Lancelot). When not working at the theatre, Chris works at Ford Motor Company in the Vehicle Engineering Division. His hobbies include motorcycle restoration and metal sculpture.

Since joining in 1992, Linda Parker Watson (Mrs. Curtin) has appeared onstage as Molly MacGregor in The Full Monty, and in Side Man (Patsy), Damn Yankees (Meg Boyd), The Heidi Chronicles (Fran/Debbie/Betsy/April), and Dearly Departed (Veda/Juanita). Behind the scenes, she was Assistant Director for Picasso at the Lapin Agile, Apprentice Director for Cat on a Hot Tin Roof and has served as the Executive Producer of our Children’s Theatre productions. Linda is typically known for her fabulous costumes which she has designed for numerous St. D’s productions including Sweeney Todd, Anything Goes, How to Succeed...Trying, Into the Woods, Camelot, Carousel and La Cage aux Folles.
Jeff Davison, our Director, has performed in Amadeus (Mozart), Sweeney Todd (Tobias), Blood Brothers (Eddie), The 1940's Radio Hour (B.J. Gibson), Cabaret (Ernst), The Rocky Horror Show (Rocky), La Cage Aux Folles (Jacob), and Crimes of the Heart (Barnette). Backstage, Jeff directed Sordid Lives, co-directed Proof, and was the Assistant Director for A Streetcar Named Desire, Evita and 'night Mother. Jeff is a member of the Board of Directors and has participated in the Play Reading & Casting committee. When not at the theatre, he can either be found at his salon, Antonino-Commerce, traveling, or spending time with his friends or his dogs, Jack and Willie.

Kathy Brooks (Assistant Director) is multi-talented and she shares all of them generously with the St. Dunstan's family. She directed A Streetcar Named Desire, and was Assistant Director for Sordid Lives, Nunsense, Into the Woods, Cole and Laura. She produced Sweet Charity, Blood Brothers, The Rocky Horror Show and Putting It Together; and was the Stage Manager for Sweeney Todd. Currently serving on several committees, including Finance, Archives, Lights, and Photography, Kathy has helped create the composite photograph displays for many of our productions in recent years. Onstage, she has appeared in Jake's Women (Sheila), Who's Afraid of the Big Bad Wolf (Baby Bear), Carousel, and Kiss Me, Kate. Kathy works as an accountant and is married to a highly dedicated member and this production's set designer, Obie Burch. In addition, her mother, father and two brothers are also members. Cast members also look forward to Kathy's culinary talents at the Friday night parties after rehearsals. Her quote is, "Auntie Mame, I promise to always have lipstick."

Matt Horn (Music Director) joined St. D's in September of 2001, and promptly appeared on stage in La Cage aux Folles (Nicole). Acting credits outside St. D's include The King and I (Kralahome), Crazy For You (Cowboy Trio) and the chorus of Kismet, Sweeney Todd, Merrily We Roll Along, and Once Upon a Mattress. He was Music Director for our productions of The Best Little Whorehouse in Texas, Kiss of the Spider Woman, The Full Monty, Sweeney Todd, Blood Brothers, The Rocky Horror Show, and Evita. At Stagecrafters, he has been the Music Director for Bye, Bye Birdie, You're A Good Man Charlie Brown, Evita, The Secret Garden, Seussical: The Musical, Ragtime, and A Chorus Line. Matt works as a General Music Teacher at Pleasant Lake Elementary in the Walled Lake Schools. He enjoys working out, eating pie, and NYC theatre trips.

DeeDee Johns-Charlton (Choreographer) has appeared in and/or choreographed a diverse array of St. D's productions including The Full Monty, La Cage aux Folles, Kiss Me, Kate, Pippin, Guys and Dolls, City of Angels, Merrily We Roll Along, A Little Night Music, Agnes of God, The Fantasticks (1975), Fiddler on the Roof, Mame, I promise to always have lipstick.

The Odd Couple (Female Version), Carousel (1979), Tribute, and Equus. She directed Grease, Cat on a Hot Tin Roof, La Cage aux Folles, and our Children's Theatre productions of Cinderella and The Wonderful Wizard of Oz. She also previously served on our Play Reading and Casting committee. She is a former Performing Arts Instructor at Cranbrook/Kingswood Schools, and currently, she is a St. John Specialist at the St. John Boutique at Somerset. Her word to the cast is "sha-ma-la, sha-ma-la."

Past St. D's President, Sandra Ann Prokop (Producer) has produced and co-produced numerous shows. She made her directorial debut with our Stage 2 production of Greater Tuna in April, and has appeared on stage in The Best Little Whorehouse, Amadeus (Teresa Salieri), Rumors (Cookie Cusack), Picasso at the Lapin Agile (Countess), Crimes of the Heart (Chick Boyle), Talking With… (Big 8), and participated in the chorus for various musicals. When not working as an attorney for the Law Office of Ronald M. Sangster, PLLC., Sandy enjoys singing in the Sanctus Choir of Royal Oak First United Methodist Church, traveling, golfing, working out, socializing, and looking after her "skinny man," husband Ed.

Obie Burch (Set & Lighting Designer) is talented AND frugal. In a community theatre group, it is the super jackpot. Obie designed the set for this show, keeping in mind that he could re-use many pieces from last season's A Streetcar Named Desire. He first designed the set and lighting for a St. D's production 11 years ago: Cat on a Hot Tin Roof. Since that time, he has designed sets and/or lighting for The Best Little Whorehouse in Texas, Kiss of the Spider Woman, Wonder of the World, Sordid Lives, Sweet Charity, Proof, Sideman, Evita, and Blood Brothers. In addition, he directed our productions of Foxtfire and 'night Mother; and can often be found backstage assisting as a Stage Manager. On other stages, Obie has designed Get to the Part About Me, Perfectly Normal Boy, Joseph...Technicolor Dreamcoat--Battle Creek Civic, A Chorus Line--True Grist Dinner Theatre; Dracula-Tibbits Summer Theatre; Sweet Charity--Plymouth Theatre Guild; It Was a Dark and Stormy Night--Coldwater Community Theatre.

Marking her 20th year as a member of St.Dunstan's, Roz Basharian (Costume Designer) has been Wardrobe Mistress for 17 years, consulting on costumes for almost every production. Most recently she was the Co-costume Designer for Kiss of the Spider Woman, Greater Tuna and The Full Monty. She is also chair of the costume committee and has participated in Children's Theatre, Props, Makeup, Producers, Prompters and Newsletter editor. She has appeared on St.D's stage in Wonder of the World (Karla); Social Security (Trudy); The Odd Couple - Female Version (Florence); I Hate Hamlet (Felicia); My Fair Lady (Mrs. Pearce) and Count Dracula (Sybil). Roz credits her late mother for nurturing her sewing creativity skills. She enjoys assisting area high schools with costuming their student productions as a St.D's community outreach endeavor. Her hobbies include travel, gardening, attending the theater and spending time with member-husband Ara.

Since joining St. D's in 1997, Kathy Shapero (Head Buyer) has assisted with the costumes for many shows, most recently as the Co-Costume Designer for Greater Tuna, Kiss of the...
Spider Woman, Wonder of the World, and The Full Monty. She has also designed costumes for Crimes of the Heart, Social Security, The Heidi Chronicles, Side Man, and The Vast Difference, and co-designed costumes for Sordid Lives, Sweeney Todd, Rumors, La Cage aux Folles, and Picasso at the Lapin Agile. Additionally, she has worked on our costume committee for Into the Woods, Moon Over Buffalo, The Foreigner, Damn Yankees, Cabaret, Anything Goes, Blood Brothers, and our Theatre for Children productions. Outside of St. D’s, Kathy works as a Mortgage Loan Originator for Peoples’ State Bank and, when she’s not sewing, enjoys gardening.

Elizabeth Robinson (Stage Manager) is a member the Play Reading and Casting Committee and the Chairperson for both the Special Events/Fundraising committee and Theatre for Children. Her backstage credits include Stage Manager for The Cemetery Club, Kiss of the Spider Woman, Amadeus, and The Full Monty, Producer of Little Red and the Hood, and Co-Producer/Director of our recent fundraising events, An Evening at La Cage I & II. She has appeared in many shows, including The Best Little Whorehouse in Texas, Two by Two (Leah), Sweeney Todd (Ensemble), Sweet Charity (Ensemble), J by Steve (Sis), Talking With... (Audition), and Into the Woods (Rapunzel). Outside St. D’s, she has appeared in Pirates of Penzance (Ensemble), Joseph and the Amazing Technicolor Dreamcoat (Mrs. Potiphar), and several productions with U of M’s Gilbert and Sullivan Society. She is also a soprano section leader at All Saints Episcopal Church in Pontiac.

Bob Yazejian’s (Properties) most recent backstage credits include The Cemetery Club, Amadeus, Wonder of the World (Co-Chair), and Two by Two. In fact, since joining St. D’s in 1997, he has headed props for innumerable productions, including Sordid Lives, Sweeney Todd, Sweet Charity, Proof, Rumors, Les Liaisons Dangereuses, The 1940’s Radio Hour, Anything Goes, Cabaret, Side Man, The Rocky Horror Show, and La Cage aux Folles, and was the Stage Manager for The Emperor’s New Clothes. Outside of St. D’s, Bob is an account manager who enjoys computers and cooking. His wife, Peggy, is also a member of the Props team and can often be found helping out backstage.

Bob Minchella (Sound Designer) can often be found at St. D’s with his wife, Janie. Although not a member, Bob volunteers his time and devotes countless hours to the sound of our productions, including designing the sound for Kiss of the Spider Woman, The Best Little Whorehouse in Texas, and Amadeus. As a Systems Integrator for Advanced Lighting & Sound, Bob has been the sound operator for more than 3,000 professional events. Among the wide variety of events on which he has worked are the Royal Ballet of the Philippines in 1976 and the Super Bowl XXXI Fifty Yard Line Halftime Show.

Irish eyes were smiling when we found Mairo Towle (Dialect Coach), St. Dunstan’s own four-leaf clover and dialect coach for A Man of No Importance. Born in Dublin, she has a fine ear, the patience of a saint and an Irish twinkle in her eye that has made her the darling of the cast—not to mention she makes chili for the troupe. Mairo is a member of the Special Events Committee and is “having a wonderful time being a member of St. Dunstan’s.”

Kathleen Warner (Hair & Makeup) joined St. Dunstan’s in 2001 and has appeared in Sweet Charity, The Full Monty, Blood Brothers, Anything Goes, La Cage aux Folles and Evita. Outside St. D’s, she has performed as Stella in A Street Car Named Desire; Bell, Book and Candle; Of Mice and Men; Side Show; Jekyll and Hyde: the Musical; and Beauty and the Beast. Kathleen works as a Speech Pathologist at Beaumont Hospital and enjoys traveling, reading, and spending time with her Shih Tzu, Louie.

Support St. D’s and purchase an ad for the 2008-09 Season

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or contact Susan Holmes at 248.310.4685 or SJHolmes@comcast.net
Production & Technical Staff

Costumes
Roz Basherian - Costumer Designer
Kathy Shapero - Head Buyer
Ruth Bennett - Head Seamstress

Fast Hands and Helpmates:
Janie Minchella
Amy Lynn Smith
Linda Parker Watson

Dialect Coach
Mairo Towle

Directorial Staff
Jeff Davison - Director
Kathy Brooks - Asst. Director
Matt Horn - Musical Director
DeeDee Johns-Carlton - Choreographer

Hair & Makeup
Kathleen Warner
Rachel Biber
Katy Forsberg

Lights
Obie Burch – Lighting Designer
Kathy “TG4KT” Brooks
Brian “Bebe” Jones
Scott “Scooter” MacDonald

Photography
Ian McEwan - Headshots & Publicity
Nancy Wegienek - Composite Photography

We would like to thank
Katy Forsberg for styling the hair
for the actors of
“A Man of No Importance”.

Production
Sandra Ann Prokopp

Programs
Susan J. Holmes - Layout Design & Ad Sales
Pam Richards - Biographies
Ann DeMay - Cover Art

Properties
Bob Yazejian - Props Master
Peggy Yazejian
Marlene Loucks
Pam Richards
Susan J. Holmes

Prompters
Betsie Robinson
Kathleen Warner
Peggy Yazejian

Publicity
Brian M. Jones
Alan Canning
Temple Cumiskey
Laura Diane Dooley
Susan J. Holmes
Sandra Prokopp
Pam Richards
Elizabeth Robinson
Linda Watson

Set Design & Construction
Obie Burch - Set Designer
Steve Collins
Temple Cumiskey
Zoe Garber
Alexander Garlinger
Rich Hutchinson
Peggy Lee
Scott MacDonald
Ian McEwan
Bill Meyer
Leslie Pilling
Pam Richards
Elizabeth Robinson
Chris Steinmayer
Ron Steinmayer
Wendall Smith
Gary Temple
Al Tender
Martin Van Almen

Sound
Bob Minchella - Sound Designer
Alan Canning
Brian M. Jones

Stage Manager
Elizabeth Robinson

Tickets
Tracey Griggs
Temple Cumiskey
Greg DuFour
Gail Holmes
Susan Holmes
Karen Koyle
Amy Kuta
Jan Makris
Sue Mancuso
Tony Mazzola
Marc Meyers
Ned Schneider
Peggy Yazejian

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Susan Holmes
248.310.4685
SJHolmes@comcast.net
St. D’s 2008-09 Season

For show times and descriptions, visit our website at www.StDunstansTheatre.com

A Man of No Importance
Book by Terrence McNally
Music & Lyrics by Ahrens & Flaherty
October 10, 11, 12, 16, 17 & 18, 2008

The Last Night of Ballyhoo
By Alfred Uhry
March 13, 14, 15, 19, 20 & 21, 2009

Theatre for Children:
Hyronomous A. Frog
Adapted by Edith Weiss
November 14, 15, 16, 22 & 23, 2008

The Producers
Book by Mel Brooks & Thomas Meehan
Music & Lyrics by Mel Brooks
May 22, 23, 24, 28, 29, 30, 31 & June 4, 5, 6, 7, 11, 12 & 13, 2009

It’s Only A Play
Book by Terrence McNally
January 16, 17, 23, 24, 25, 30, 31 & February 1, 2009

Season Tickets only $58!
Purchase your season tickets in the lobby today to have the price of your individual ticket for “A Man of No Importance” discounted from the total season ticket cost.

For show times and descriptions, visit our website at www.StDunstansTheatre.com
St. Dunstan’s ARTISANS

St. D’s would like to thank its Artisans who have contributed during our 2008-2009 season. Your support is vital to our continued artistic endeavors and greatly appreciated.

**Patron of the Arts**
($500 and over)
Bill Stockard in honor of Darcy Bryan

**Producers of the Artistic Effort**
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Jeff Davison & Anthony Marsalese in memory of Marilyn Chekaway
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Aziza Roosen

For information about our Artisan’s Program, or to make a donation, please contact:

Brian Jones
586.770.8114 or brianmatteijones@yahoo.com

As a non-profit organization, St. Dunstan’s Theatre Guild of Cranbrook encourages financial donations from corporations, foundations and our patrons to supplement ticket sales. As a qualified 501(c)(3) organization, all donations are fully tax deductible to the extent allowable by law.

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Coming Soon!

**Theatre for Children**

**Hyronomous A. Frog**
Adapted by Edith Weiss
November 14, 15, 16, 22 & 23, 2008

Coming in January

**It’s Only A Play**
Book by Terrence McNally

From the writer of A Man of No Importance and The Full Monty comes It’s Only a Play, a laugh-a-minute comedy that will bring you to your feet. Set in 1980’s New York City, savor the neuroses of a Broadway production team (and their friends) as they await opening night reviews of their latest show. Panic, doubt, and hilarity ensue as producer, writer, director, aging leading lady, best friend, drama critic and even a taxi driver wait for the validation they so desperately crave. Will it be a success? You’ll just have to wait and see!

January 16, 17, 23, 24, 25, 30, 31 & February 1, 2009
NO BAD HAIR DAYS. EVER.