

re - a - lize that you're such a drag—

(Thou hast grown too big for thy breeches, MOPSA.)

**MOPSA:** "Ha! Wore I breeches, O mistress mine, I  
Would bend thee o'er my knee and spank some sense  
Into thy backside!"

**PAMELA:** "O outrageous one!  
Know thy place, Mopsa."

**MOPSA:** "My place is elsewhere.  
My service to you I hereby resign."

**PAMELA:** "Thou art free to leave.  
I shall dress myself."

**MOPSA:** "Good luck with that!"

**PAMELA:** "Seek then a new mistress!"

**MOPSA:** "Nay! I shall follow  
my inclinations. And sail on a  
pleasure cruise to Lesbos." [GO]

69

4x

4

69-72

Vamp

MOPSA:

It's an au-to-ma-tic

76

PAMELA

MOPSA:

rain - y day when I see you.—

It's the per-fect con-so-

80

PAMELA:

la - tion prize, a lit-tle piece of blue,—

it's an au-to-ma-tic

84

ad lib.

rain - y day, it's an au-to-ma-tic rain - y - day— It's a

MOPSA:

ad lib.

it's an au-to-ma-tic rain - y day— It's a

**Colla Voce**

**A tempo**

*ad lib. in riffing competition*

88

rain - y day! When I see...  
rain - y day! When I see...

*ad lib. in riffing competition*

**Should get ridiculous!**  
**rit.**

93

you!  
you!